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Subject Code No. : **226**

CLASS : 12th

Q. P. Code : 1

नृत्य (कथक)

[हिन्दी और अंग्रेजी माध्यम]

DANCE (Kathak)

[Hindi and English Medium]

ACADEMIC/OPEN

SEMESTER – I (Objective Type)

Evening Session

(Only for Re-appear Candidates)

Time allowed : $1\frac{1}{2}$ hours]

[Maximum Marks : **25**

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- इस प्रश्न-पत्र में **25** बहुवैकल्पिक प्रश्न दिये गये हैं। प्रत्येक प्रश्न का एक अंक है। सभी प्रश्न अनिवार्य हैं।

This Question Paper contains **25** multiple choice questions carrying **one** mark each. **All the questions are compulsory.**

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- उत्तर पत्रक (ओ० एम० आर०) पर विवरण लिखने/ उत्तर देने के लिए केवल काले/ नीले बॉल पॉइन्ट पेन का प्रयोग करें।

Use **Black/Blue** ball point pen only to write details/mark answers on the answer sheet.

- कृपया जाँच कर लें कि इस प्रश्न-पत्र में मुद्रित पृष्ठ **10** तथा प्रश्न **25** हैं।

Please make sure that the printed pages in this question paper are **10** in number and it contains **25** questions.

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- प्रश्न-पत्र में दाहिने हाथ की ओर सबजेक्ट कोड नम्बर एवं क्वेस्चन पेपर कोड को छात्र ओ० एम० आर० पर लिखें।

The Subject Code No. and the Question Paper Code on the right side of the question paper should be written by the candidate on the O. M. R. Sheet.

- अपठित उत्तर या ऐसे उत्तर जिन्हें काटा या बदला गया है, निरस्त कर दिये जाएँगे।

Illegible answers or answer with cutting and overwriting will be cancelled.

- दिये गये 4 विकल्पों (A), (B), (C) और (D) में से परीक्षार्थी को प्रत्येक प्रश्न के उत्तर के लिए सर्वाधिक उपयुक्त केवल एक ही विकल्प चुनना है।

From the given 4 alternatives (A), (B), (C) and (D) the candidate has to select only one most appropriate alternative for each question.

- परीक्षार्थी उत्तर पत्रक (ओ० एम० आर०) पर अपना अनुक्रमांक अंकों के साथ-साथ गोले में भी भरें।

The candidate should fill his/her Roll No. with figures in the appropriate circles of the O. M. R. Sheet.

- परीक्षार्थी अपना रोल नं० प्रश्न-पत्र पर अवश्य लिखें।

Candidate must write their Roll No. on the question paper.

- कृपया प्रश्नों का उत्तर देने से पूर्व यह सुनिश्चित कर लें कि प्रश्न-पत्र पूर्ण व सही है, परीक्षा के उपरान्त इस सम्बन्ध में कोई भी दावा स्वीकार नहीं किया जायेगा।

Before answering the question, ensure that you have been supplied the correct and complete question paper, no claim in this regard will be entertained after examination.

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1. 'अलारिपु', 'यतीस्वरम', 'शब्दम', 'वर्णम' इन शब्दों का प्रयोग किस शास्त्रीय नृत्य में होता है

- (A) भरतनाट्यम (B) कथक
(C) मणिपुरी (D) ओडिसी

In which classical dance, the words 'Alaripu', Yatiswaram, Shabadam, Varnam are used

- (A) Bharatnatyam (B) Kathak
(C) Manipuri (D) Odissi

2. किस शास्त्रीय नृत्य का कथानक रामायण अथवा महाभारत से लिया गया है

- (A) कथक (B) मणिपुरी
(C) कथकलि (D) भरतनाट्यम

The text of which classical dance has been taken from Ramayan or Mahabharat

- (A) Kathak (B) Manipuri
(C) Kathakali (D) Bharatnatyam

3. किस नृत्य में तबला और मुदंग के तोड़े, परन, गतों आदि पर नाचा जाता है

- (A) कथकलि (B) कथक
(C) भरतनाट्यम (D) मणिपुरी

In which dance, dancing is performed into the accompaniment of Tore, Parana, Gatas etc of Tabla and Mridanga

- (A) Kathakali (B) Kathak
(C) Bharatnatyam (D) Manipuri

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4. कौन से शास्त्रीय नृत्य में नर्तक अपने चेहरे को विविध रंगों के पेन्ट से सजाते हैं

- (A) कथक (B) कथकलि
(C) तॉडव नृत्य (D) ओडिसी

In which classical dance, the dancers paint their faces in different colours

- (A) Kathak (B) Kathakali
(C) Tandava Dance (D) Odissi

5. शम्भु महाराज के पिता का नाम बताइये

- (A) कालिका प्रसाद (B) बिन्दादीन महाराज
(C) बिरजू महाराज (D) अच्छन महाराज

What was the name of the father of Shambhu Maharaj

- (A) Kalika Prasad (B) Bindadin Maharaj
(C) Birju Maharaj (D) Acchan Maharaj

6. भारत में भारतीय शैली के बाले नृत्यों का प्रचार सर्वप्रथम किस नर्तक ने किया

- (A) बिरजू महाराज (B) उदय शंकर
(C) अच्छन महाराज (D) गोपी-कृष्ण

Which dancer propagated Indian style of Ballet dances for the first time in India

- (A) Birju Maharaj (B) Udai Shanker
(C) Acchan Maharaj (D) Gopi Krishan

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7. कालिका प्रसाद कथक नृत्य के किस घराने से सम्बन्ध रखते थे

- (A) लखनऊ घराना (B) जयपुर घराना
(C) बनारस घराना (D) उपरोक्त में से किसी से भी नहीं

With which gharana of Kathak Dance Kalika Prasad was related

- (A) Lucknow Gharana (B) Jaipur Gharana
(C) Banaras Gharana (D) None of the above

8. वैजेंती माला किस शास्त्रीय नृत्य की प्रसिद्ध नृत्यांगना हैं

- (A) कथक (B) भरतनाट्यम्
(C) ओडिसी (D) मोहिनीअट्टम्

Of which classical dance Vaijanti Mala is an eminent dancer

- (A) Kathak (B) Bharat Natyam
(C) Odissi (D) Mohini Attam

9. अभिनय दर्पण में संयुक्त मुद्राएँ कितनी बताई गई हैं

- (A) 44 (B) 12 (C) 21 (D) 23

How many mixed Mudras are mentioned in Abhinava Darpan

- (A) 44 (B) 12 (C) 21 (D) 23

10. अभिनय दर्पण में कुल कितने श्लोक हैं

- (A) 228 (B) 425 (C) 324 (D) 320

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Total shlokas in Abhinava Darpan are

- (A) 228 (B) 425 (C) 324
(D) 320

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11. अभिनय दर्पण के प्रथम श्लोक में सर्वप्रथम किस देवी अथवा देवता को नमस्कार किया गया है

- (A) ब्रह्मा (B) इन्द्र
(C) शिव (शंकर) (D) पार्वती

Which God or Goddess is worshiped in the beginning of first shloka of Abhinava Darpan

- (A) Brahma (B) Indra
(C) Shiva (Shankar) (D) Parvati

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12. नन्दिकेश्वर ने किस ग्रन्थ की रचना की

- (A) नाट्य शास्त्र (B) संगीत रत्नाकर
(C) अभिनय दर्पण (D) संगीत परिजात

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Which granth was written by Nandikeshwar

- (A) Natya Shastra (B) Sangeet Ratnakar
(C) Abhinava Darpan (D) Sangeet Parijat

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13. नृत्य करते समय तबले के बोलों के अनुसार किसी भी ओर गोलाई से चक्कर लगाने को क्या कहते हैं

- (A) प्रिमलू (B) स्तुति (C) भ्रमरी
(D) तिहाई

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While performing dance, according the Bols of Tabla, taking round in circle on any side is called

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- (A) Premaloo (B) Stuti (C) Bhramari (D) Tihai

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14. ताल और लय के साथ हाथ-पैर चलाने को क्या कहा जाता है

- (A) नृत (B) नृत्य
(C) नाट्य (D) उपरोक्त में से कोई नहीं

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(A) कृषक वर्ग (B) मजदूर वर्ग
(C) जमींदार वर्ग (D) व्यापारी वर्गWhat is called, moving hands and legs on the basis of Tal & Laya

- (A) Nrata (B) Nratya
(C) Natya (D) None of the above

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15. 'तांडव नृत्य' किस 'रस' का नृत्य माना गया है

- (A) श्रृंगार रस (B) वीर और रौद्र रस
(C) करुण रस (D) वीभत्स रस

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'Tandava Dance' belongs to the dance of which 'Rasa'

- (A) Shringar Rasa (B) Vir & Raudra Rasa
(C) Karun Ras (D) Vibhatsa Rasa

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(C) a (D)

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16. नृत्य करने के लिये सबसे पहले बनाई गई शरीर की स्थिति क्या कहलाती है

- (A) चारी (B) स्थान (C) गति
(D) मंडल

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(A) लार्ड क्लाइव (B) लार्ड डलहौजीफ
(C) वारेन हेस्टिंग्स (D) लार्ड कार्नवालिस

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For performing the dance, the body posture in the beginning is called

- (A) Chari (B) Sthan (C) Gati (D) Mandal

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17. जो बोल दो, तीन, चार या इससे अधिक आवृत्ति वाले होते हैं, उसे क्या

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कहते हैं

- (A) पलटा (B) परन (C) आमद (D) टुकड़ा

The bol which are more than two, three, four or more than that Avriti are called

- (A) Palta (B) Paranj (C) Amad (D) Tokara

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18. धा धिं धिं धा | धा धिं धिं धा | धा तिं ति ता | ता धिं धिं धा

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यह किस ताल के बोल हैं

- (A) तीन ताल (B) तिलवाडा ताल
(C) कहरवा ताल (D) दादरा ताल

dha dhin dhin dha	dha dhin dhin dha	dha tin tin ta	ta dhin dhin dha
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this bol belongs to which Tal

- (A) Tintal (B) Tilwara Tal
(C) Kaharva Tal (D) Dadra Tal

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(A) a (B) a¶

(C) a (D) a

19. सम से सम तक एक आवृत्ति वाले बोल समूह को क्या कहा जाता है

- (A) तोडा (B) टुकड़ा (C) तिहाई (D) पलटा

The bol group of one Avriti from Sam to Sam are called

- (A) Tora (B) Tukra (C) Tihai (D) Palta

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20. कोई भी छोटा टुकड़ा जब तीन बार प्रयोग करने पर नर्तक सम पर आता है

तो उसे क्या कहते हैं

- (A) भ्रमरी (B) तिहाई (C) कुरण
(D) आमद

What is called when the dancer comes to sum after using small tukara thrice

- (A) Bhramari (B) Tihai (C) Karan
(D) Amad

21. उन प्रारम्भिक तोड़ों को क्या कहते हैं, जिनसे नर्तक अपना नृत्य प्रारम्भ करता है

- (A) आमद (B) श्राट

What are introductory toras called with which the dancer starts his dance

- (A) Amad (B) That (C) Salami
(D) Tatkar

22. किस लोकनृत्य में नर्तक रंगीन लुंगी, ढीला कूर्ता, ऊपर से कामदार जैकेट, सिर पर छोटी सी पगड़ी तथा हाथों में दो चटक रंगों के रूमाल बांधकर नृत्य करते हैं

- (A) हरियाणवी लोकनृत्य (B) भांगड़ा नृत्य
(C) कालबेलिया नृत्य (D) गरबा नृत्य

In which folk dance, the dancers wears coloured Lungi, loose Kurta, Embroidered jacket, a small turban on head and two dark colour handkerchiefs in hand

- (A) Hariyanvi dance (B) Bhangra dance
(C) Kalbelia dance (D) Garba dance

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23. किस शास्त्रीय नृत्य में नर्तक कामदार धोती, सिर पर साफ़ा और उसमें मयूर पंख लगाकर कृष्ण का रूप बनाते हैं

- (A) मणिपुरी (B) कथकलि
(C) ओडिसी (D) कथक

In which classical dance, the dancer puts up Krishana style by putting up Kamdar dhoti, turban on head and fixing mayur pankha on it

- (A) Manipuri (B) Kathakali
(C) Odissi (D) Kathak

24. उस शास्त्रीय नृत्य का नाम बताइये जिसमें नर्तक चूड़ीदार पायजामा, शेरवानी, जरीदार टोपी तथा गले से कमर तक एक दुपट्टा पहन कर नृत्य करते हैं

- (A) मणिपुरी (B) ओडिसी
(C) भरतनाट्यम (D) कथक

Name the classical dance in which the dancer wears Chooridar payjama, Sherwani, jaridar Cap and dupatta from neck to waist

- (A) Manipuri (B) Odissi
(C) Bharatnatyam (D) Kathak

25. दामन-कूर्ता, ओढनी और सिर पर बोरला किस लोक नृत्य में नर्तकियाँ पहन कर नृत्य करती हैं

- (A) भांगड़ा नृत्य (B) कालबेलिया नृत्य
(C) हरियाणवी लोकनृत्य (D) गरबा नृत्य

In which folk dance lady dancers dance by putting on

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'daman Kurta, Odhani and borla on head

- (A) Bhangra dance (B) Kalbelia dance
(C) Hariyanvi dance (D) Garba dance

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